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What about U.S.?

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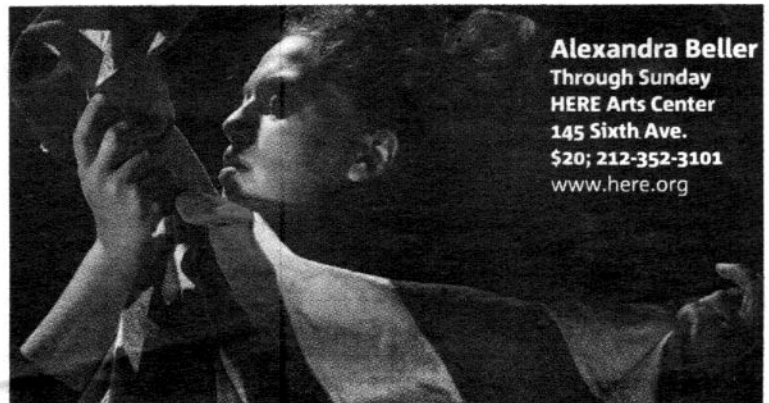


DANCE. In "Us," Alexandra Beller constructs an hour-long, political, gay-oriented dance-theater piece out of her efforts to break up a relationship with the U.S., symbolized by a large American flag with which she becomes unusually intimate.

Loving your country, especially this one at this time, can be a pathological condition. It doesn't

love you back. Her attempt to orchestrate her confused and confusing emotions contains some arresting visual imagery, and she herself is a force to be reckoned with.

A full-figured brunette with lush lips and a vital stage presence, she talks; makes out with the flag, an auburn-headed mop and a black plastic inflatable sex doll; takes the doll on a picnic with bread, wine, a hand grenade and a gun; turns cartwheels; and otherwise vacillates between



Alexandra Beller
Through Sunday
HERE Arts Center
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consummation and murder.

If you don't know her intentions, you'll be bewildered by the goings-on. You'll know

they're important, that they transcend the personal, but her effort to dramatize political issues doesn't quite come off.