

# THE NEW YORKER

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## DANCE

### "us"

In Alexandra Beller's new solo show, directed by Kristin Marting, the former Bill T. Jones standout dresses herself in the American flag, uses it as a jump rope, breast-feeds it. A sound score assaults her with conservative rhetoric, circa 2004, and she enlists the audience in pointing out contradictions in Leviticus. Beller's powerful physicality conveys distress but also a rich sensuality, as she partners a blow-up doll and then a mop. (HERE Arts Center, 145 Sixth Ave. 212-352-3101. June 21-23 at 8:30 and June 24 at 4 and 8:30.)